

DEPARTMENT OF SANSKRIT

PROGRAMME(S)	B.A. SANSKRIT MAJOR & B.A. SANSKRIT GENERAL
Programme Outcome	<p>PO1. Critical Thinking PO2. Problem Solving PO3. Effective Communication PO4. Individual and Team Work PO5. Ethics PO6. Environment and sustainability PO7. Self-directed and life-long learning</p>
Programme Specific Outcome	<p>PSO1: Academic Proficiency: this programme will make students skilled in reading, writing and speaking the Sanskrit language, and enhance their understanding of the Sanskrit language and literature. Also inspiring for the students to undertake higher study on Sanskrit language and literature. PSO2: Social Competency: It will inculcate ethical values, sense of social responsibility and enhance the capacity of the art of living in the society in harmony with all stakeholders. PSO3: Personal and Behavioural Competency: It will increase the memory power, and develop the sense of self respect, self confidence and positive attitude etc. Also develop patriotism with a sense of responsibility.</p>
COURSE OUTCOME B.A SANSKRIT MAJOR	
SEMESTER – I	
Course	Course Outcome
<p>Paper – I (Unit-I) Grammar</p> <p>(Māheśvarasūtra and Pratyāhāra, Sanskrit Alphabets: place of articulation and articulatory efforts, Sañjnā and Paribhāṣā Prakaraṇam, Sandhiprakaraṇam and Subantaprakaraṇam)</p>	<p>Students will be able to –</p> <p>CO1 – State fourteen <i>Māheśvarasūtras</i>, the basic of Sanskrit Grammar. CO2 – Understand the concept of making of <i>Pratyāhāras</i>. CO3 – Identify the place of places of articulation of Sanskrit alphabets. CO4 – Understand the articulatory efforts of Sanskrit alphabets. CO5 – Have elementary knowledge of technical grammatical terms. CO6 – Understand the concept of <i>Svara, Vyañjana</i> and <i>Visarga sandhis</i> of Sanskrit grammar. CO7 – Memorise selected <i>śabdarupas</i> of Sanskrit grammar. CO8 – Apply those selected <i>śabdarupas</i> in Sanskrit sentences.</p>
<p>Paper – I (Unit- II) Grammar</p> <p>(Tiñantaprakaraṇam, Kṛtprakaraṇam and Taddhitaprakaraṇam)</p>	<p>Students will be able to –</p> <p>CO1 – Understand the concept of Tense and persons in Sanskrit grammar. CO2 – Memorise selected <i>dhāturupas</i> (verbs) of Sanskrit grammar. CO3 – Apply those selected verbs in Sanskrit sentences. CO4 – Understand the concept of suffix and its Kṛdanta and Taddhita varieties of Sanskrit grammar. CO5 – Differentiate the application of selected Kṛdanta and Taddhita suffixes. CO6 – Apply those selected Kṛdanta and Taddhita suffixes.</p>
<p>Paper – I (Unit III) Ethics</p> <p>Hitopadeśa (Mitrālābha)</p>	<p>Students will be able to –</p> <p>CO1 – Comprehend the meaning of simple Sanskrit verses and prose lines. CO2 – Understand the moral/ethical values presented through the stories of Hitopadesa.</p>

	<p>CO3 – Differentiate between ethical and unethical practices. CO4 - Apply moral/ethical values in conducting his life. CO5 – Avoid unethical behaviour in his life.</p>
<p>Paper – I (Unit – IV) Ethics Manusamhitā – chapter – VII (śloka 1-79)</p>	<p>Students will be able to – CO1 – Interpret the simple Sanskrit verses and prose lines. CO2 – Understand the Role of a king in ancient Indian administration. CO3 – Understand the procedure of the appointment of ministers in ancient Indian administration. CO4 – Learn the law of warfare in ancient Indian administration. CO5 – Grasp various aspects of ancient Indian administration.</p>
SEMESTER – II	
<p>Paper – II(Unit - I) Grammar Karakaprakaranam (Case ending, account of case ending) Samasaprakaranam (Naming and expounding Samasa of compounded words)</p>	<p>Students will be able to – CO1 – Recognise seven <i>Vibhaktis</i> (case ending) and know their applications in Sanskrit sentences. CO2 – Understand six <i>Kārakas</i> (account of case endings) and know their applications in Sanskrit sentences. CO3 – Name <i>samāsas</i> and expound <i>samāsas</i> of compounded words.</p>
<p>Paper – II(Unit - II) Metrics Gandadasa: Chandomanjari (Indrabajra, upendrabajra, rathoddhata etc.)</p>	<p>Students will be able to – CO1 - Understand fundamentals of Sanskrit prosody by the study of selected different Meters from the text Chandomanjari of Gangadasa. CO2 – Remember definition and examples of meters prescribed in the syllabus. CO3 - Analyse the meter of a Sanskrit verse.</p>
<p>Paper – II(Unit – III) Drama AbhijnanaShakuntalam (1st to 4th Act)</p>	<p>Students will be able to – CO1 – Know briefly the basics of Sanskrit dramatic literature. CO2 - Remember the story of AbhijnanaShakuntalam and know different variants of this story in its different sources. CO3 - Understand and explain Sanskrit verses of AbhijnanaShakuntalam. CO4 - Learn significance of different dramatic episodes, bee episode, elephant episode, curse of Durvasa etc., in AbhijnanaShakuntalam.</p>
<p>Paper – II (Unit – IV) Drama AbhijnanaShakuntalam (5th to 7th Act)</p>	<p>Students will be able to - CO1 - Learn ancient Indian society through the study of this drama. CO2 - Understand and explain Sanskrit verses of AbhijnanaShakuntalam. CO3 - Assess the poetic merit of AbhijnanaShakuntalam and Kalidasa's talent in poetics.</p>
SEMESTER - III	
<p>Paper – III(Unit –I) Prose VanaBhatta - Kadambari (Shukanasopadesa)</p>	<p>Students will be able to - CO1 - Understand briefly the prose literature in Sanskrit language with special reference to Vanabhatta. CO2 - Translate the prose composition in Sanskrit language. CO3 - Explain prose passages of Sukanasopadesa. CO4 - Embrace moral/ethical values in conducting his/her life.</p>
<p>Paper – III(Unit –II) Poetry Bharavi-Kiratarjuniyam - Canto - I</p>	<p>Students will be able to - CO1 - Understand briefly the tradition of Sanskrit poetry with special reference to Bharavi. CO2 - Translate and explain Sanskrit verses in their own words.</p>

	<p>CO3 - Learn ancient Indian Polity, especially importance of a spy.</p> <p>CO4 - Enhance understanding of right social/administrative behaviour.</p>
<p>Paper – III(Unit – III) Poetry</p> <p>Bhatti - Bhattikavya - Canto - II</p>	<p>Students will be able to -</p> <p>CO1 - Understand the tradition of Sanskrit poetry with special reference to Bhattikavya.</p> <p>CO2 - Translate and explain Sanskrit verses in their own words.</p> <p>CO3 - Remember the story of Rama's marriage with Sita as described in Bhattikavya.</p> <p>CO4 - Learn Sanskrit grammar through study of Bhattikavya.</p> <p>CO5 - Learn speciality of Bhattikavya in the field of Sanskrit poetry.</p>
<p>Paper – III(Unit –IV) Polity</p> <p>Kautilya-Arthashastra (Vinayadhikarana)</p>	<p>Students will be able to -</p> <p>CO1 - Know the life and works of Kautilya.</p> <p>CO2 - Learn briefly various aspects, viz. nature and role of king, appointment of ministers and their role, role of messengers, vidyas etc. of ancient Indian polity.</p> <p>CO3 - Translate Sanskrit prose passages preferably in English.</p> <p>CO4 - Explain verses of Arthashastra in their own word.</p>
SEMESTER - IV	
<p>Paper – IV (Unit – I) Drama</p> <p>Svapnavasavadattam of Bhasa</p>	<p>Students will be able to -</p> <p>CO1 - Learn life and works of Bhasa.</p> <p>CO2 - Read and translate Sanskrit verses.</p> <p>CO3 - Explain Sanskrit verses in their own words.</p> <p>CO4 - Learn the story of the drama Svapnavasavadattam.</p>
<p>Paper – IV (Unit – II)</p> <p>History of Classical Sanskrit Literature</p>	<p>Students will be able to -</p> <p>CO1 - Learn briefly the contents of Ramayana, Mahabharata and their influence on Indian life and literature.</p> <p>CO2 - Study puranic literature briefly and influence of puranic literature on Indian life and literature.</p> <p>CO3 - Learn origin and growth of varieties of compositions, viz. prose, drama, lyrics fables etc. of Sanskrit literature.</p> <p>CO4 - Know life and works of famous writers, viz. Asvaghosa, Bhasa, Kalidasa, Bhavabhuti etc. of classical Sanskrit literature.</p>
<p>Paper – IV (Unit – III)</p> <p>History of Ancient Indian Science and Medicine</p>	<p>Students will be able to -</p> <p>CO1 - Make them self aware about the tradition of ancient Indian scientific literature written in Sanskrit language.</p> <p>CO2- Learn the life and works of famous Charaka, Susruta and Jivaka of the tradition of ancient Indian medicine.</p> <p>CO3 - Study the life and works of famous authors, viz. Aryabhata, Varahamihira, Brahmagupta, Bhaskaracharya and Bhoja, of the tradition of ancient Indian scientific literature.</p> <p>CO4 - Aware about the contribution of Sanskrit in the field of scientific literature.</p>
<p>Paper – IV (Unit – IV)</p> <p>History of Modern Sanskrit Literature</p>	<p>Students will be able to -</p> <p>CO1 - Conversant with the current and contemporary tradition of Sanskrit literature, i.e. modern Sanskrit literature.</p> <p>CO2 - Learn the life and works of few selected authors of modern Sanskrit literature hailed from eastern-India, especially from Bengal, viz. Birendra Kr. Bhattacharjee, Sriji Nyayatirtha, Siddheswara, Rama Choudhuri, Jatindra Bimal etc.</p>

	<p>CO3 - Study the life and works of few selected authors, viz. Radhavallabh Tripathi, Reva Prasad and Abhiraj Rajendra Mishra, of modern Sanskrit literature hailed from north-India.</p>
SEMESTER - V	
<p>Paper – V (Unit- I)</p> <p style="text-align: center;">Vedic Selection</p>	<p>Students will be able to -</p> <p>CO1- Read selected <i>suktas</i>, viz. Agni, Surya, Indra, Pusan, Yama, Aksha, Hiranyagarbha and Sanjnana, from Rig Veda.</p> <p>CO2 - Translate, preferably in English, the Rigvedic mantras of above mentioned selected Gods.</p> <p>CO3 - Explain Rigvedic mantra of above mentioned selected Gods from Rig Veda.</p> <p>CO4 - Know characteristics of above mentioned Rigvedic Gods.</p>
<p>Paper – V (Unit- II)</p> <p style="text-align: center;">Vedic Grammar & Padapatha</p>	<p>Students will be able to -</p> <p>CO1 - Explain with illustration various <i>sutras</i> of Vedic grammar.</p> <p>CO2 - Write clear note on Important components of Vedic grammar.</p> <p>CO3 - Know various Vedic accents and their rules.</p> <p>CO4 - Analyse Vedic <i>mantras</i> in Pada-form with proper accents.</p>
<p>Paper – V (Unit- III)</p> <p style="text-align: center;">History of Vedic Literature</p>	<p>Students will be able to -</p> <p>CO1 - Have general idea on various types Hymns, viz. secular, dialogue and philosophical, of the Rig Veda.</p> <p>CO2 - Get general idea on educational system, socio economic condition and status of women during the Rigvedic period.</p> <p>CO3 - Know main contents and importance of Sama, Yaju and Atharva Vedas.</p> <p>CO4 - Learn definition, division and importance of Brahmana, Aranyaka and Upanisads.</p> <p>CO5 - Have an general idea on Vedangas and their importance.</p>
<p>Paper – V (Unit- IV)</p> <p style="text-align: center;">Upanisad- Brihadaranyakopanisad (Adyaya: IV: 4th & 5th Brahmana)</p>	<p>Students will be able to -</p> <p>CO1 - Know the contents of Brihadaranyakopanisad.</p> <p>CO2 - Learn the nature and transmigration of soul as narrated in the Brihadaranyakopanisad.</p> <p>CO3 - Learn about the way to emancipation through true knowledge as advised in the Brihadaranyakopanisad.</p>
<p>Paper VI (Unit – I)</p> <p style="text-align: center;">Elements of Linguistics</p>	<p>Students will be able to -</p> <p>CO1 - Have knowledge on Indo-European and Indo-Iranian family of languages.</p> <p>CO2 - Know characteristics of Vedic, Classical and Epic Sanskrit.</p> <p>CO3 - Learn characteristics of Veda, Avesta and Pali, Prakrit languages.</p> <p>CO4 - Compare between Prakrit and Sanskrit.</p> <p>CO5 - Learn phonetic laws, viz. Grimm's law, Varner's law and Grasman's law, and assimilation, dissimilation, metathesis, haplology, etc.</p>
<p>Paper VI (Unit – II)</p> <p style="text-align: center;">History of Paninian System</p>	<p>Students will be able to -</p> <p>CO1 - Have knowledge on life and works of famous grammarians of Sanskrit language, viz. Panini, Katyayana, Patanjali, Kaiata etc.</p> <p>CO2 - Explain some selected Sanjna and Paribhasa sutras for</p>

	<p>understanding the methodology of Panini from his text Astadhyayi.</p> <p>CO3 - Illustrate with examples selected sutras of Sanjna and Paribhasa from the text Astadhyayi of Panini.</p>
<p>Paper VI (Unit – III)</p> <p>Vaiyakaranasiddhantakaumudi - Karakaprakarana</p>	<p>Students will be able to -</p> <p>CO1 - Explain different sutras of account of case-endings (Karaka) from the text Vaiyakaranasiddhantakaumudi of Bhattoji Dixit.</p> <p>CO2 - Write explanatory notes on different Karakas.</p>
<p>Paper VI (Unit – IV)</p> <p>Vaiyakaranasiddhantakaumudi - Samasaprakarana</p>	<p>Students will be able to -</p> <p>CO1 - Explain different sutras of Samasa from the text Vaiyakaranasiddhantakaumudi of Bhattoji Dixit.</p> <p>CO2 - Write explanatory notes with examples on different Samasas.</p> <p>CO3 - Distinguish between different Samasas.</p>
SEMESTER VI	
<p>Paper – VII (Unit – I)</p> <p>Poetics (Kavyasastra)</p> <p>Kavyalankarasutravritti (Adhikarana - 1)</p>	<p>Students will be able to -</p> <p>CO1 - Learn Vamana's concept poetry and importance of Alankara therein from the text Kavyalankarasutravritti.</p> <p>CO2 - Know the utilities of poetry according to Vamana as recorded in his text Kavyalankarasutravritti.</p> <p>CO3 - Have knowledge on Vamana's view on types of Kavi.</p> <p>CO4 - Learn about Riti as the soul of poetry according to Vamana and Riti's divisions and their definitions with examples.</p> <p>CO5 - Have knowledge on three main constituents of Kavya and types of Kavya as described in the text Kavyalankarasutravritti of Vamana.</p> <p>CO6 - Explain different sutras of Kavyalankarasutravritti.</p>
<p>Paper – VII (Unit – II)</p> <p>Poetics (Kavyasastra)</p> <p>Sahityadarpana (Chapter - X)</p>	<p>Students will be able to-</p> <p>CO1 - Define and illustrate some selected Alankaras from the text Sahityadarpana of Vishwanathakaviraj.</p> <p>CO2 - Distinguish between pairs of Alankaras with definition and explanation.</p> <p>CO3 - Name and explain the Alankara in Sanskrit verses.</p>
<p>Paper – VII (Unit – III)</p> <p>Dharmasastra</p> <p>Yajnavalkyasamhita (Vinayadhikarana - sloka 1 - 94)</p>	<p>Students will be able to -</p> <p>CO1 - Understand different social and administrative practices viz. Vyavahara, Rinadana, Vriddhi, Adhi, pratibhu, upanidhi, lekhyas, bhukt and sakshi, of ancient Indian and their importance in human life and society during present day.</p>
<p>Paper – VII (Unit – IV)</p> <p>Dharmasastra</p> <p>Yajnavalkyasamhita (Vinayadhikarana - sloka 114 - 282)</p>	<p>Students will be able to -</p> <p>CO1 - Understand different social and administrative practices viz. dayabhaga, stridhan, simavivada, vakparusya etc. of ancient India and their importance in human life and society in present day.</p>
<p>Paper – VIII (Unit – I)</p> <p>Sankhya, Yoga and Vedanta Philosophy</p>	<p>Students will be able to -</p> <p>CO1 - Understand and explain different concepts of Sankhya philosophy.</p> <p>CO2 - Understand and explain different concepts of Yoga philosophy.</p> <p>CO3 - Understand and explain various concepts of Vedanta philosophy.</p>

Paper – VIII (Unit – II) Charvak, Bauddha and Jaina Philosophy	Student will be able to - CO1 - Understand and explain different concepts of Charvak philosophy. CO2 - Understand and explain different concepts of Baudhha philosophy. CO3 - Understand and explain different concepts of Jaina philosophy.
Paper – VIII (Unit –III) Nyaya-Vaisesika Philosophy Annambhatta-Tarkasangraha (Saptapadartha, Pratyaksha and anuman)	Students will be able to - CO1 - Understand the concept of Sapta-padartha and their divisions according to Tarkasangraha. CO2 - Define Pratyaksha and Anumana according to Tarkasangraha. CO3 - Write short explanatory notes on any of the concepts pertaining to sapta-padartha, pratyakshya and anuman according to Tarkasangraha.
Paper – VIII (Unit –IV) (a) Srimadbhagavadgita: Chapter - II (Samkhyayoga) (b) Upanisad: Isopanisad	Students will be able to - CO1 - Understand the nature of soul and way to emancipation through the study of Bhagavadgita and Isopanisad. CO2 - Translate verses, preferably in English, from Bhagavadgita and Isopanisad. CO3 - Explain in Sanskrit the verses of Isopanisad and Bhagavadgeeta.
Project Work (compulsory)	Students will be able to - CO1 - Develop their research aptitude CO2 - Learn basics of preparing and presenting an research work.

COURSE OUTCOME B.A SANSKRIT GENERAL

Course	Course Outcome
SEMESTER - I	
Paper – I (Unit- I, II & IV) Grammar	Students will be well versed with the basics of Sanskrit grammar and that will enable them to read, write, speak and interpret Sanskrit language properly.
Paper – I (Unit – III) Ethics	Inculcate human values through study of stories from the text Hitopadesa, and have knowledge on fable literature in Sanskrit language.
SEMESTER - II	
Paper – II (Unit – I) Grammar	Strengthen students’ knowledge on Sanskrit grammar to improve the skill of reading, writing and speaking in Sanskrit language.
Paper – II (Unit – II) Metrics	Gives a basic understanding of selected meters from the text Chandomanjari of Gangadasa, and aims at developing the skill of students in the composition of poetry in Sanskrit language.
Paper – II (Unit – III & IV) Drama	It will make the students aware about the dramatic tradition of Sanskrit literature through study of the text Abhijnanasakuntalam of Kalidasa.
SEMESTER - III	
Paper – III (Unit – I) Prose	Give an insight into the tradition of prose writings through the study of Rajavahanacharitam of Dasakumaracharitam of Dandin, that will develop students’ skill of prose writing.
Paper – III (Unit – II) Poetry	Through study of the Kiratarjuniyam of Bharavi students will come to know the beauty of Sanskrit poetry and enhance their skill of writing and interpreting Sanskrit poetry.
Paper – III (Unit – III & IV) Dharmasastra	Inculcate moral values and increase students’ knowledge on their duties and responsibility in the society by studying the way and means of ancient Indian administration and polity as

	narrated in the Manusamhita.
SEMESTER - IV	
Paper – IV (Unit – I) History of Vedic literature	It will make the students aware about the early history of ancient India by studying contents and importance of different Vedas and Vedangas etc.
Paper – IV (Unit – II & III) History of Classical Sanskrit literature	Students will gain knowledge about classical Sanskrit literature that includes - Ramayana, Mahabharata, Purana, origin and growth of different types of compositions, viz. Lyrics, Fable, Drama etc., and life and works of various famous authors pertaining to the above mentioned different types compositions in Sanskrit language.
Paper – IV (Unit – IV) History of Modern Sanskrit Literature	Through study of famous authors and their texts pertaining to the ancient Indian science and medicine, and modern Sanskrit literature Students will be inspired to create their own creations in Sanskrit language.
SEMESTER – V	
Paper – V (Unit – I) Veda	Students will have basic knowledge of Gods and Goddess of Vedic age and Vedic hymns.
Paper – V (Unit- II) Upanisad & Bhagavadgeeta	Students will get moral and philosophical lessons through study of Srimad Bhagavad Geeta and Isopanisad that will enhance the life management skill.
Paper – V (Unit – III) Poetics	Knowledge on Alankara through study of the text Sahityadarpana of Viswanathkaviraj will enhance students' skill of poetry composition in Sanskrit language.
Paper – V (Unit – IV) Philology	Study of the history and development of languages, different groups of languages, and various basic rules of linguistics will make students skilled in understanding and interpreting languages, especially the Sanskrit language.
SEMESTER – VI	
Project Work (optional)	To develop research aptitude and learn basics of preparing and presenting an research work.